

# HALIFAX CITADEL SOCIETY

## 21st !!! ANNUAL MINI GATHERING

### ENTRY FORM

Please fill in the following form and return within three weeks of the scheduled event.

#### Contest Dates and Tune Requirements

GRADE		Grade 5	Grade 4	Grade 3	Grade 2	Grade 1
Jan 27-2024		slow march	Jig	2/4 March	6/8 March	6/8 marches-submit 2/play both
Feb 24-2024		2/4 March	Piobaireachd (Ground + 2 Variations) 2/4 March	Strath&Reel 4 pts S&R	MSR-own choice Piob	S/A-HP-JIG submit-1 air 1HP-2 Jigs
Mar 23-2024		Piob Ground	2 pts Strath & Reel	Piobaireachd Jig	S/A – Jig Submit one air/two jigs-one to be picked	<b>(Piob SUBMIT 3) MSR-submit two of each-one each selected</b>

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Postal Code \_\_\_\_\_

Telephone ( ) \_\_\_\_\_ Email \_\_\_\_\_

Events to be entered \_\_\_\_\_

Number of Events Entered @ \$12.00 per event

I have enclosed my payment in the form of:

- PAYPAL
- ETRANSFER TO BRUCEGANDY@GMAIL.COM
- Entries may be sent via email. BRUCEGANDY@GMAIL.COM
- **Please remit payment in full within three weeks of the scheduled event.**

#### Agreement

I wish to enter the events noted above. In doing so, I relieve the Halifax Citadel Society and Parks Canada of any and all responsibility for any loss, theft, damage, or personal injury incurred at the Halifax Citadel National Historic Site of Canada on the dates listed above.

Signature \_\_\_\_\_ Date \_\_\_\_\_  
(Parent or guardian's signature if entrant is under 18 years of age.)

# HALIFAX CITADEL SOCIETY

## MINI GATHERINGS

### Rules & Regulations

#### RULES

- HCRA will host three monthly events, beginning in January 2024
- Each gathering will offer a different event for each grade level.
- Prizes awarded for 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> places in each event.
- Aggregate prizes will be awarded for the overall winner in each grade.

#### MUSICAL REQUIREMENTS

##### Grade Five.

- Slow March – Competitors are required to submit one two-parted tune in any time signature.
- March - Competitors are required to submit four parts of March in any time signature.
- Piobaireachd – Competitors are required to submit one Urlar (or ground) only.
- 6/8 March – Competitors are required to submit one four parted tune or two 2 parted tunes.

##### Grade Four.

- Jig – competitors are required to submit one four-parted jig
- Piobaireachd - Competitors are required to submit one tune comprising the Ground + next 2 variations.
- 2/4 March - Competitors are required to submit one four-parted tune.
- Strathspey and Reel – one two-parted strathspey and one two-parted reel.

##### Grade Three

- March – Competitors are required to submit one four-parted 2/4 march
- Strathspey and Reel – Competitors are required to submit one four-parted strathspey and one four-parted reel.
- Piobaireachd – Competitors are required to submit one tune.
- Jig - Competitors are required to submit one four-parted Jig.

##### Grade Two.

- 6/8 March – Competitors are required to submit one four-parted 6/8 march
- Slow Air and Jig – Competitors are required to submit one slow air that is a minimum of two parts in length, repeated and two jigs that are a minimum of four parts in length. One of the jigs will be selected for performance by the adjudicator.
- March, Strathspey and Reel – Competitors are required to submit one four-parted March, one four-parted strathspey and one four-parted reel.
- Piobaireachd - Competitors are required to submit one tune, for this early season full event

##### Grade One

- MSR- **Competitors are required to submit two tunes of each type. Adjudicator shall select the set to be played.**
- 6/8 March – Competitors are required to submit and perform two tunes that are a minimum of four parts in length.
- Piobaireachd – **Competitors are required to submit 3 tunes.**
- Slow Air, Hornpipe and Jig - Competitors are required to submit one slow air that is a minimum of two parts repeated, one hornpipe and two jigs, each of which are a minimum of four parts in length.  
**The player shall then play the slow air, followed by the hornpipe and then one of the jigs, chosen by the adjudicator.**